CHRONICLE OF A DEATH FORETOLD PRACTICE TEST (SAMPLE)

STUDY GUIDE



SAMPLE STUDY GUIDE WITH LIMITED QUESTIONS

VISIT US ONLINE FOR THE FULL VERSION STUDY GUIDE

https://chronicleofadeathforetold.examzify.com

Copyright © 2026 by Examzify - A Kaluba Technologies Inc. product.

ALL RIGHTS RESERVED.

No part of this book may be reproduced or transferred in any form or by any means, graphic, electronic, or mechanical, including photocopying, recording, web distribution, taping, or by any information storage retrieval system, without the written permission of the author.

Notice: Examzify makes every reasonable effort to obtain accurate, complete, and timely information about this product from reliable sources.

SAMPLE

Table of Contents

Copyright 1

Table of Contents 2

Introduction 3

How to Use This Guide 4

Questions 5

Answers 8

Explanations 10

Next Steps 15

SAMPLE

Introduction

Preparing for a certification exam can feel overwhelming, but with the right tools, it becomes an opportunity to build confidence, sharpen your skills, and move one step closer to your goals. At Examzify, we believe that effective exam preparation isn't just about memorization, it's about understanding the material, identifying knowledge gaps, and building the test-taking strategies that lead to success.

This guide was designed to help you do exactly that.

Whether you're preparing for a licensing exam, professional certification, or entry-level qualification, this book offers structured practice to reinforce key concepts. You'll find a wide range of multiple-choice questions, each followed by clear explanations to help you understand not just the right answer, but why it's correct.

The content in this guide is based on real-world exam objectives and aligned with the types of questions and topics commonly found on official tests. It's ideal for learners who want to:

- Practice answering questions under realistic conditions,
- Improve accuracy and speed,
- Review explanations to strengthen weak areas, and
- Approach the exam with greater confidence.

We recommend using this book not as a stand-alone study tool, but alongside other resources like flashcards, textbooks, or hands-on training. For best results, we recommend working through each question, reflecting on the explanation provided, and revisiting the topics that challenge you most.

Remember: successful test preparation isn't about getting every question right the first time, it's about learning from your mistakes and improving over time. Stay focused, trust the process, and know that every page you turn brings you closer to success.

Let's begin.

SAMPLE

How to Use This Guide

This guide is designed to help you study more effectively and approach your exam with confidence. Whether you're reviewing for the first time or doing a final refresh, here's how to get the most out of your Examzify study guide:

1. Start with a Diagnostic Review

Skim through the questions to get a sense of what you know and what you need to focus on. Your goal is to identify knowledge gaps early.

2. Study in Short, Focused Sessions

Break your study time into manageable blocks (e.g. 30 – 45 minutes). Review a handful of questions, reflect on the explanations.

3. Learn from the Explanations

After answering a question, always read the explanation, even if you got it right. It reinforces key points, corrects misunderstandings, and teaches subtle distinctions between similar answers.

4. Track Your Progress

Use bookmarks or notes (if reading digitally) to mark difficult questions. Revisit these regularly and track improvements over time.

5. Simulate the Real Exam

Once you're comfortable, try taking a full set of questions without pausing. Set a timer and simulate test-day conditions to build confidence and time management skills.

6. Repeat and Review

Don't just study once, repetition builds retention. Re-attempt questions after a few days and revisit explanations to reinforce learning. Pair this guide with other Examzify tools like flashcards, and digital practice tests to strengthen your preparation across formats.

There's no single right way to study, but consistent, thoughtful effort always wins. Use this guide flexibly, adapt the tips above to fit your pace and learning style. You've got this!

SAMPLE

Questions

SAMPLE

1. How does the story begin for Santiago Nasar?

A. Goes to Church

B. Wakes Up in the Morning With a Hangover

C. He Sleeps Late

D. He Eats Breakfast

2. What is Clotilde's occupation?

A. Milk seller

B. Shopkeeper

C. Teacher

D. Doctor

3. Poncio Vario's eyesight status is described as?

A. Blind

B. Not blind

C. Partially blind

D. Unknown

4. The narrator describes Angela as having what characteristic?

A. weakness of spirit and an air of hopelessness

B. strength and resilience

C. cunning and deceit

D. warmth and generosity

5. The irony tied to the music box serves to highlight what kind of thematic tension?

A. the dissonance between appearance and reality

B. the inevitability of fate

C. the power of music

D. the harmony of family life

6. Who sold his house to Bayardo San Roman?

A. widower Xius

B. Bayardo San Roman

C. Santiago Nasar

D. Clotilde Armenta

SAMPLE

7. For how long did Pura V beat her daughter when Bayardo returned her?

A. For one hour

B. For three hours

C. For two hours

D. For half a day

8. Which statement reflects Angela's belief about Bayardo's religion?

A. She thought he was a Jew

B. He was Catholic

C. He was Protestant

D. He was Hindu

9. What duration is specified for Angela's marriage in the material?

A. Twenty minutes

B. Two hours

C. Five hours

D. Two days

10. Which statement best captures the contrast between public mourning and private attitudes?

A. Hypocrisy of Values Among the Townspeople

B. A Consistent Moral Code Guiding Actions

C. A Transparent Justice System

D. A Reconciled Community

SAMPLE

Answers

SAMPLE

1. B
2. A
3. A
4. A
5. A
6. A
7. C
8. A
9. C
10. A

SAMPLE

Explanations

SAMPLE

1. How does the story begin for Santiago Nasar?

A. Goes to Church

B. Wakes Up in the Morning With a Hangover

C. He Sleeps Late

D. He Eats Breakfast

The opening centers on a concrete moment that sets the entire narrative in motion: Santiago Nasar waking up in the morning. This morning-invocation anchors the story to a specific time—dawn—before the murder and the town's reactions unfold. It signals the ordinary rhythm of life that is about to be disrupted, and it frames the tragedy as something that intrudes on a normal day rather than starting with a grand event. The sense of waking, sometimes with a hint of discomfort, emphasizes vulnerability and the fragility of everyday life, which makes the forthcoming violence feel both inevitable and intimate. The other options don't establish that precise starting point or the mood of an ordinary day being interrupted, so they don't fit the way the story begins.

2. What is Clotilde's occupation?

A. Milk seller

B. Shopkeeper

C. Teacher

D. Doctor

Clotilde Armenta is depicted as a milk seller who runs a milk shop in town. This specific occupation grounds her in everyday, practical life and shows how she moves through the community—delivering milk, serving neighbors, and sharing observations about the unfolding events. That precise role is what the story uses to identify her, rather than any other profession like teacher or doctor. So, the description of her as a milk seller best fits what the text shows about her and how she interacts with others during the momentous events.

3. Poncio Vario's eyesight status is described as?

A. Blind

B. Not blind

C. Partially blind

D. Unknown

Poncio Vario's eyesight status is described directly in the text as blind. The story provides an explicit description of his blindness, so the option that matches this description is the best pick. The other possibilities aren't supported because the text does not say he can see, that his blindness is only partial, or that his status is unknown. When a character's physical condition is stated outright, that description is the one to trust.

SAMPLE

4. The narrator describes Angela as having what characteristic?

A. weakness of spirit and an air of hopelessness

B. strength and resilience

C. cunning and deceit

D. warmth and generosity

This item hinges on how the narrator uses description to reveal Angela's inner state and her position within a strict social code. Angela is portrayed not as bold or crafty, but as vulnerable and overwhelmed by the culture of honor that governs the town. The narration gives cues of fragility and resignation—an air of hopelessness that signals she feels powerless in shaping what happens to her or about her future. That sense of diminished agency and emotional heaviness fits "weakness of spirit and an air of hopelessness" far more than any image of strength, cunning, or warmth. The text doesn't present her as resilient or calculating or as especially generous; instead, it foregrounds the pressure she faces and her inability to alter the course of events, which is why this description best captures her characterization.

5. The irony tied to the music box serves to highlight what kind of thematic tension?

A. the dissonance between appearance and reality

B. the inevitability of fate

C. the power of music

D. the harmony of family life

Irony and the clash between surface appearances and underlying truth are at play here. The music box carries a delicate, almost idealized sense of harmony, tradition, and domestic order. Yet behind that gentleness lies a world ruled by reputation, rumor, and a deadly code of honor that drives violent outcomes. The tune of the music box makes the community seem orderly and good, while the actual events reveal hypocrisy, coercion, and tragedy. That mismatch—the charming, composed exterior masking a disturbing reality—is the central tension the music box underscores. That's why the best answer is the dissonance between appearance and reality: it captures how what seems sweet and orderly can conceal deeper moral conflict. The other ideas point to themes like fate, the literal power of music, or family harmony, but they don't as directly illuminate the ironic contrast between how things appear and what truly unfolds.

6. Who sold his house to Bayardo San Roman?

A. widower Xius

B. Bayardo San Roman

C. Santiago Nasar

D. Clotilde Armenta

The seller is the widower Xius. In the story, Bayardo San Román buys Xius's house to provide a suitable home for his future wife, Angela Vicario, signaling his wealth and social standing. The other names don't fit: Bayardo is the buyer, not the seller; Santiago Nasar is a neighbor and later a victim in the plot; Clotilde Armenta runs a shop but is not involved in the sale of that house.

SAMPLE

7. For how long did Pura V beat her daughter when Bayardo returned her?

A. For one hour

B. For three hours

C. For two hours

D. For half a day

This detail shows how the Vicario family enforces honor and uses violence to police gender and sexuality in the town. After Bayardo returns Angela, Pura Vicario subjects her to a long beating, lasting two hours, to punish what she sees as Angela's dishonor. The two-hour duration emphasizes the severity with which the mother treats the supposed violation of the family's reputation, and it mood-sets the atmosphere of rigid code and violence that drives later actions, including the brothers' vow to restore honor. The narrative specifically notes two hours, and the other time spans aren't presented in the scene.

8. Which statement reflects Angela's belief about Bayardo's religion?

A. She thought he was a Jew

B. He was Catholic

C. He was Protestant

D. He was Hindu

Angela's belief about Bayardo's religion shows how she uses simple labels to categorize someone she doesn't know well. She thinks of Bayardo as Jewish, a judgment that springs from her impression of him as an outsider rather than from any stated fact about his faith. This moment highlights how appearances and rumors about religion shape characters' perceptions in the town and influence how they respond to events surrounding the marriage. The other religious options don't reflect what she thinks about him, whereas the text presents her belief as that he is Jewish.

9. What duration is specified for Angela's marriage in the material?

A. Twenty minutes

B. Two hours

C. Five hours

D. Two days

The concept here is paying attention to precise details about characters' situations. In the material, Angela's marriage is described as lasting only five hours. That short window emphasizes how quickly the union collapses once Bayardo discovers Angela is not a virgin and returns her to her family, highlighting themes of reputation, honor, and the performative nature of marriage in the story. The other durations don't match the material's description, which is why they aren't correct—five hours fits the stated detail and keeps the timing aligned with the rapid turn of events that follows.

SAMPLE

10. Which statement best captures the contrast between public mourning and private attitudes?

A. Hypocrisy of Values Among the Townspeople

B. A Consistent Moral Code Guiding Actions

C. A Transparent Justice System

D. A Reconciled Community

The main idea here is the gap between outward rituals and inward beliefs. In Chronicle of a Death Foretold, public mourning plays out as a communal display, but private attitudes reveal a different stance—many townspeople tolerate or even justify the crime in their day-to-day thinking. This contrast shows hypocrisy in values among the townspeople: they publicly grieve while privately acting as if the murder is somehow understandable or acceptable within social norms. The other options don't fit as well. A consistent moral code would require a harmony between what people say they value and how they act, which the text repeatedly undercuts. A transparent justice system isn't the focus, since the town's response to the crime is muddled and self-serving. A reconciled community suggests a resolution and harmony that the narrative does not achieve, given the lingering guilt and complicity.

SAMPLE

Next Steps

Congratulations on reaching the final section of this guide. You've taken a meaningful step toward passing your certification exam and advancing your career.

As you continue preparing, remember that consistent practice, review, and self-reflection are key to success. Make time to revisit difficult topics, simulate exam conditions, and track your progress along the way.

If you need help, have suggestions, or want to share feedback, we'd love to hear from you. Reach out to our team at hello@examzify.com.

Or visit your dedicated course page for more study tools and resources:

https://chronicleofadeathforetold.examzify.com

We wish you the very best on your exam journey. You've got this!

SAMPLE