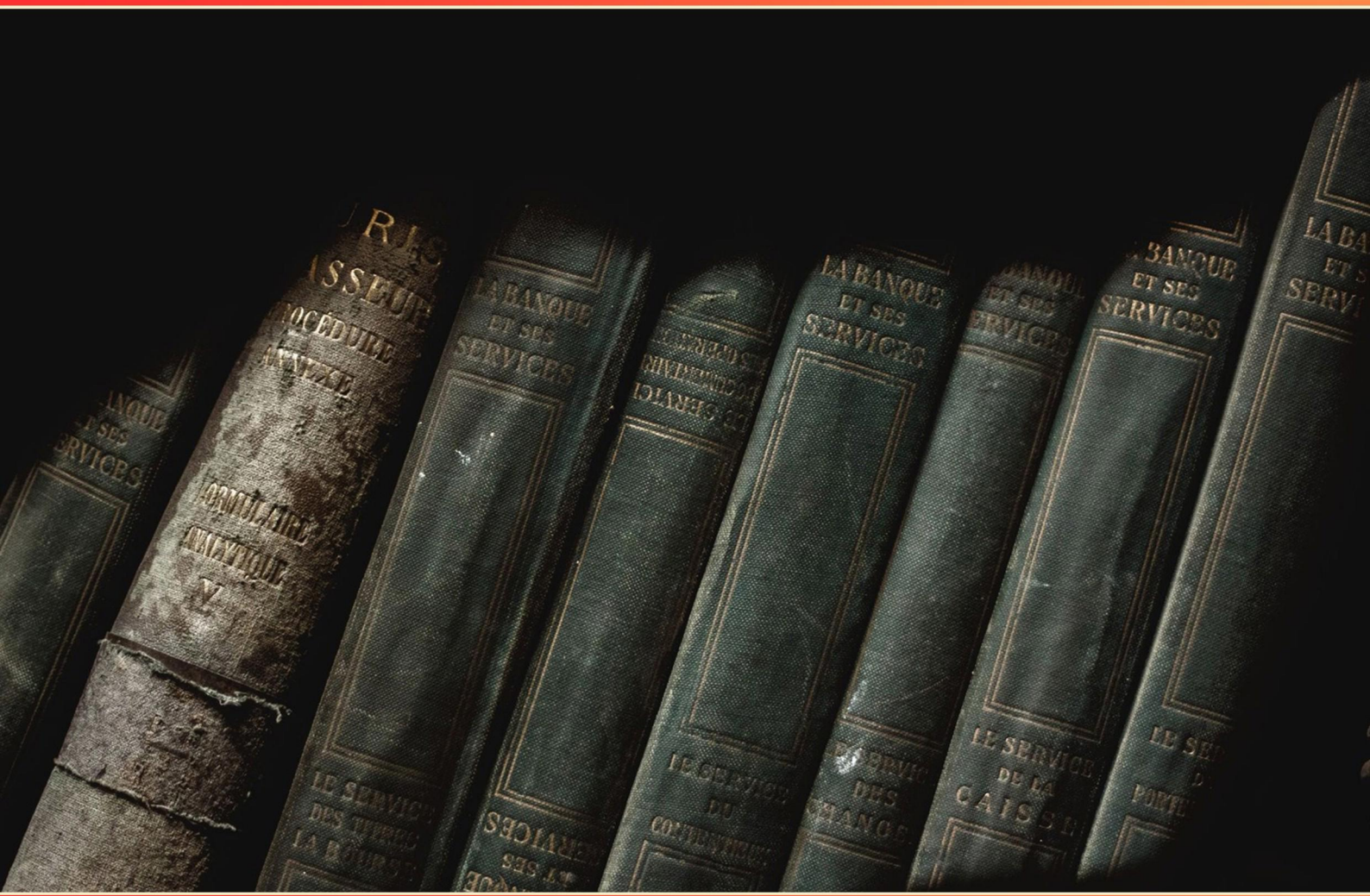
ETS MAJOR FIELD TEST ENGLISH LITERATURE (BRITISH) PRACTICE TEST (SAMPLE)

STUDY GUIDE



SAMPLE STUDY GUIDE WITH LIMITED QUESTIONS

VISIT US ONLINE FOR THE FULL VERSION STUDY GUIDE

https://etsmajfieldtestenglitbrit.examzify.com

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Introduction

Preparing for a certification exam can feel overwhelming, but with the right tools, it becomes an opportunity to build confidence, sharpen your skills, and move one step closer to your goals. At Examzify, we believe that effective exam preparation isn't just about memorization, it's about understanding the material, identifying knowledge gaps, and building the test-taking strategies that lead to success.

This guide was designed to help you do exactly that.

Whether you're preparing for a licensing exam, professional certification, or entry-level qualification, this book offers structured practice to reinforce key concepts. You'll find a wide range of multiple-choice questions, each followed by clear explanations to help you understand not just the right answer, but why it's correct.

The content in this guide is based on real-world exam objectives and aligned with the types of questions and topics commonly found on official tests. It's ideal for learners who want to:

- Practice answering questions under realistic conditions,
- Improve accuracy and speed,
- Review explanations to strengthen weak areas, and
- Approach the exam with greater confidence.

We recommend using this book not as a stand-alone study tool, but alongside other resources like flashcards, textbooks, or hands-on training. For best results, we recommend working through each question, reflecting on the explanation provided, and revisiting the topics that challenge you most.

Remember: successful test preparation isn't about getting every question right the first time, it's about learning from your mistakes and improving over time. Stay focused, trust the process, and know that every page you turn brings you closer to success.

Let's begin.

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How to Use This Guide

This guide is designed to help you study more effectively and approach your exam with confidence. Whether you're reviewing for the first time or doing a final refresh, here's how to get the most out of your Examzify study guide:

1. Start with a Diagnostic Review

Skim through the questions to get a sense of what you know and what you need to focus on. Your goal is to identify knowledge gaps early.

2. Study in Short, Focused Sessions

Break your study time into manageable blocks (e.g. 30 – 45 minutes). Review a handful of questions, reflect on the explanations.

3. Learn from the Explanations

After answering a question, always read the explanation, even if you got it right. It reinforces key points, corrects misunderstandings, and teaches subtle distinctions between similar answers.

4. Track Your Progress

Use bookmarks or notes (if reading digitally) to mark difficult questions. Revisit these regularly and track improvements over time.

5. Simulate the Real Exam

Once you're comfortable, try taking a full set of questions without pausing. Set a timer and simulate test-day conditions to build confidence and time management skills.

6. Repeat and Review

Don't just study once, repetition builds retention. Re-attempt questions after a few days and revisit explanations to reinforce learning. Pair this guide with other Examzify tools like flashcards, and digital practice tests to strengthen your preparation across formats.

There's no single right way to study, but consistent, thoughtful effort always wins. Use this guide flexibly, adapt the tips above to fit your pace and learning style. You've got this!

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Questions

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1. Which playwright is known for 'The Importance of Being Earnest'?

A. George Bernard Shaw

B. Oscar Wilde

C. Rudyard Kipling

D. Joseph Conrad

2. Which poet wrote "Mother and Poet"?

A. Dante Gabriel Rossetti

B. Emily Bronte

C. Elizabeth Barrett Browning

D. George Eliot

3. "Waiting for Godot" is a significant work in which genre?

A. Novel

B. Poetry

C. Drama

D. Short Story

4. What is the primary focus of John Keats' "Ode to a Nightingale"?

A. The beauty of nature

B. The transience of life

C. The power of love

D. The inevitability of death

5. Which of the following poets is known for addressing themes of nature and innocence?

A. William Wordsworth

B. Samuel Taylor Coleridge

C. Robert Burns

D. Charlotte Smith

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6. Which novel opens with the line "It was the best of times, it was the worst of times"?

A. Great Expectations

B. A Tale of Two Cities

C. David Copperfield

D. The Pickwick Papers

7. In which text does Eliza Haywood explore themes of love through the lens of 'Fantomina'?

A. Roxana

B. The Way of the World

C. A Modest Proposal

D. A Dictionary of the English Language

8. Which author is best known for "Pride and Prejudice"?

A. Mary Wollstonecraft

B. Jane Austen

C. Sir Walter Scott

D. William Blake

9. Which poet is known for the work 'Goblin Market'?

A. Gerard Manley Hopkins

B. Christina Rossetti

C. Thomas Hardy

D. William Butler Yeats

10. Who is the protagonist in Thomas Hardy's novel "Tess of the d'Urbervilles"?

A. Tess Durbeyfield

B. Angel Clare

C. Alec d'Urberville

D. Marian Evans

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Answers

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1. B
2. C
3. C
4. B
5. A
6. B
7. A
8. B
9. B
10. A

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Explanations

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1. Which playwright is known for 'The Importance of Being Earnest'?

A. George Bernard Shaw

B. Oscar Wilde

C. Rudyard Kipling

D. Joseph Conrad

The playwright known for "The Importance of Being Earnest" is Oscar Wilde. This play, first performed in 1895, is one of Wilde's most notable works and serves as a brilliant example of his wit, social commentary, and exploration of identity and morality. The play is a satire of Victorian society and its conventions, showcasing Wilde's characteristic flamboyant language and clever dialogue. The themes of duplicity, social expectations, and the triviality of the upper class are central to the narrative. Wilde's ingenuity in crafting humorous yet thought-provoking characters within a unique plot structure solidifies his status as a significant figure in English literature, particularly in the realm of comedy and social critique.

2. Which poet wrote "Mother and Poet"?

A. Dante Gabriel Rossetti

B. Emily Bronte

C. Elizabeth Barrett Browning

D. George Eliot

The poem "Mother and Poet" was written by Elizabeth Barrett Browning. This poem is part of her larger work, "Aurora Leigh," which is a novel in verse and addresses themes of motherhood, loss, and the emotional struggles faced by women. In "Mother and Poet," Browning captures the profound sense of grief and resilience of a mother, reflecting her own experiences and the societal expectations placed on women during the Victorian era. Browning's ability to convey deep emotional resonance through her use of language and structure demonstrates her skill as a poet. By focusing on the character's inner conflict and the juxtaposition of motherhood against the backdrop of societal change, she stresses the significance of female experience in a way that was groundbreaking for her time. This thematic depth is what makes "Mother and Poet" an enduring piece in the Canon of English literature. Other mentioned poets, while noteworthy in their own right, did not compose "Mother and Poet," as their works focus on different subjects or styles characteristic of their individual contributions to poetry.

3. "Waiting for Godot" is a significant work in which genre?

A. Novel

B. Poetry

C. Drama

D. Short Story

"Waiting for Godot," written by Samuel Beckett, is a seminal piece of literature that falls squarely within the genre of drama. This work is often categorized as a play and is one of the defining works of the Theatre of the Absurd movement. Its structure includes characters engaging in dialogue and action, emphasizing themes of existentialism, the human condition, and the search for meaning in a seemingly indifferent universe. The play uniquely showcases how the characters, Vladimir and Estragon, wait for someone named Godot, who never arrives. This pivotal scenario serves as a vehicle for exploring profound philosophical questions through their interactions and the minimalist setting, all hallmarks of dramatic literature. The use of dialogue, stage directions, and performance makes it an exemplary work of drama rather than fitting into categories like novels, poetry, or short stories.

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4. What is the primary focus of John Keats' "Ode to a Nightingale"?

A. The beauty of nature

B. The transience of life

C. The power of love

D. The inevitability of death

The primary focus of John Keats' "Ode to a Nightingale" is the transience of life, which encompasses the fleeting nature of happiness, beauty, and human experience. The poem contrasts the immortal song of the nightingale with the mortal condition of humans, highlighting the ephemeral quality of life and joy. As Keats reflects on the joyful song of the nightingale, he is acutely aware of his own suffering and the inevitable decline that comes with aging, illness, and death. This tension between the enchanting, seemingly eternal song of the bird and the poet's own temporal existence emphasizes the theme of transience. Throughout the ode, Keats grapples with profound existential questions about the nature of beauty and life, ultimately leading to the realization that all human experiences are temporary and must be cherished, as they are destined to fade away. The other options, while they may touch on elements present in the poem, do not encapsulate its primary focus as effectively as the theme of life's transience. The beauty of nature and the power of love are elements found within the poem, but they serve more as vehicles through which the deeper philosophical reflection on mortality and the fleeting nature of experience is explored. The inevitability of death is significant in Ke

5. Which of the following poets is known for addressing themes of nature and innocence?

A. William Wordsworth

B. Samuel Taylor Coleridge

C. Robert Burns

D. Charlotte Smith

William Wordsworth is renowned for his profound exploration of nature and innocence, particularly through his connection to the Romantic movement. His poetry frequently reflects an appreciation of the natural world and emphasizes the importance of the child's perspective and emotional response to nature. Works such as "Lines Composed a Few Miles Above Tintern Abbey" and "I Wandered Lonely as a Cloud" illustrate his belief that nature can inspire profound emotional experiences and foster spiritual growth. Wordsworth's focus on the relationship between humans and the natural landscape positions him as a central figure in expressing these themes, making his poetry a significant contribution to the discourse on nature and innocence in literature.

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6. Which novel opens with the line "It was the best of times, it was the worst of times"?

A. Great Expectations

B. A Tale of Two Cities

C. David Copperfield

D. The Pickwick Papers

The correct answer is "A Tale of Two Cities" by Charles Dickens, which famously begins with the line "It was the best of times, it was the worst of times." This opening line sets the tone for the novel, which explores themes of duality and contrasts, particularly in the context of the societal upheavals during the French Revolution. The phrase contrasts the extremes of human experience, suggesting a world of both abundance and suffering that is central to the narrative. The other works listed do not begin with this iconic line. "Great Expectations" begins with Pip's reflections on his early life, "David Copperfield" opens with a statement about David's birth, and "The Pickwick Papers" starts with a focus on Mr. Pickwick and the inn where he resides. Each of these novels has its own significant opening but none capture the dramatic dichotomy presented in the opening of "A Tale of Two Cities." This line is not only memorable but also encapsulates the novel's exploration of the conflict between love and hate, sacrifice and redemption amidst a tumultuous historical backdrop.

7. In which text does Eliza Haywood explore themes of love through the lens of 'Fantomina'?

A. Roxana

B. The Way of the World

C. A Modest Proposal

D. A Dictionary of the English Language

Eliza Haywood's work 'Fantomina' is a significant exploration of themes related to love, identity, and social roles in the context of the early 18th century. In 'Fantomina', the protagonist assumes various disguises to navigate societal conventions and experience different facets of love. This text critiques the limitations placed on women, particularly their agency in romantic relationships. 'Roxana', also authored by Daniel Defoe, examines themes of gender and economic agency, but it is primarily focused on the life of a woman who chooses the path of a courtesan rather than the playful exploration of identities found in 'Fantomina'. 'The Way of the World', a play by William Congreve, explores complex social relationships and courtship, but it does so through a more satirical lens and does not directly address the unique narrative of love and disguise as Haywood does. 'A Modest Proposal' by Jonathan Swift is a satirical essay targeting social and political issues; it does not deal with themes of love in the way that 'Fantomina' does. 'A Dictionary of the English Language', compiled by Samuel Johnson, serves a different purpose entirely, focusing on definitions and the formal structure of language rather than literary

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8. Which author is best known for "Pride and Prejudice"?

A. Mary Wollstonecraft

B. Jane Austen

C. Sir Walter Scott

D. William Blake

Jane Austen is best known for "Pride and Prejudice," which was published in 1813. This novel showcases her keen observations of social manners and the complexities of relationships in early 19th-century England. Austen's distinctive style and wit, combined with her focus on the lives and romantic entanglements of her protagonists, notably Elizabeth Bennet and Mr. Darcy, have made "Pride and Prejudice" one of the most beloved works in English literature. The other authors listed have made significant contributions to literature but are known for different works. Mary Wollstonecraft is recognized for her advocacy of women's rights, particularly in "A Vindication of the Rights of Woman." Sir Walter Scott is famous for his historical novels and poems, such as "Ivanhoe." William Blake, a poet and artist, is celebrated for his visionary poetry and illustrations, including works like "Songs of Innocence and of Experience." Thus, the connection of "Pride and Prejudice" to Jane Austen is essential for understanding her impact on literature and her legacy as a novelist.

9. Which poet is known for the work 'Goblin Market'?

A. Gerard Manley Hopkins

B. Christina Rossetti

C. Thomas Hardy

D. William Butler Yeats

Christina Rossetti is celebrated for her poem 'Goblin Market,' published in 1850. This work stands out in Victorian literature for its complex themes, symbolism, and rich imagery. 'Goblin Market' explores themes such as temptation, sisterhood, sexuality, and the struggle against moral and societal constraints. The narrative revolves around two sisters, Laura and Lizzie, and their encounters with enchanting goblin merchants who lure them with delicious fruits. Rossetti's use of vivid imagery and playful language creates a dreamlike quality, while also addressing deeper issues of desire and sacrifice. The poem can be interpreted on various levels, including feminist readings that consider the consequences of female desire in a patriarchal society. Overall, Rossetti's unique blending of fairy tale elements with serious moral and social commentary distinguishes 'Goblin Market' within her body of work and Victorian poetry as a whole.

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10. Who is the protagonist in Thomas Hardy's novel "Tess of the d'Urbervilles"?

A. Tess Durbeyfield

B. Angel Clare

C. Alec d'Urberville

D. Marian Evans

Tess Durbeyfield is the protagonist of Thomas Hardy's novel "Tess of the d'Urbervilles." Her character represents a blend of innocence and the harsh realities of society, particularly regarding gender and social class in Victorian England. As the central character, Tess's experiences, struggles, and development throughout the novel illuminate the themes of fate, victimization, and the complexities of moral judgment that Hardy seeks to explore. Through Tess's journey, the narrative delves into her relationships with other characters, especially Angel Clare and Alec d'Urberville, which further emphasize her tragic plight and the societal constraints that shape her life decisions. Tess's character embodies the novel's critical examination of the brutality of social and moral codes imposed on women during that era. The depth of her suffering and resilience casts her as the driving force of the story, making her the definitive protagonist. The other characters, while significant to the plot, serve primarily as catalysts for Tess's journey rather than as central figures in their own right. They highlight various aspects of society and its impact on Tess's life, but it is Tess's story that unfolds at the heart of the novel.

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Next Steps

Congratulations on reaching the final section of this guide. You've taken a meaningful step toward passing your certification exam and advancing your career.

As you continue preparing, remember that consistent practice, review, and self-reflection are key to success. Make time to revisit difficult topics, simulate exam conditions, and track your progress along the way.

If you need help, have suggestions, or want to share feedback, we'd love to hear from you. Reach out to our team at hello@examzify.com.

Or visit your dedicated course page for more study tools and resources:

https://etsmajfieldtestenglitbrit.examzify.com

We wish you the very best on your exam journey. You've got this!

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