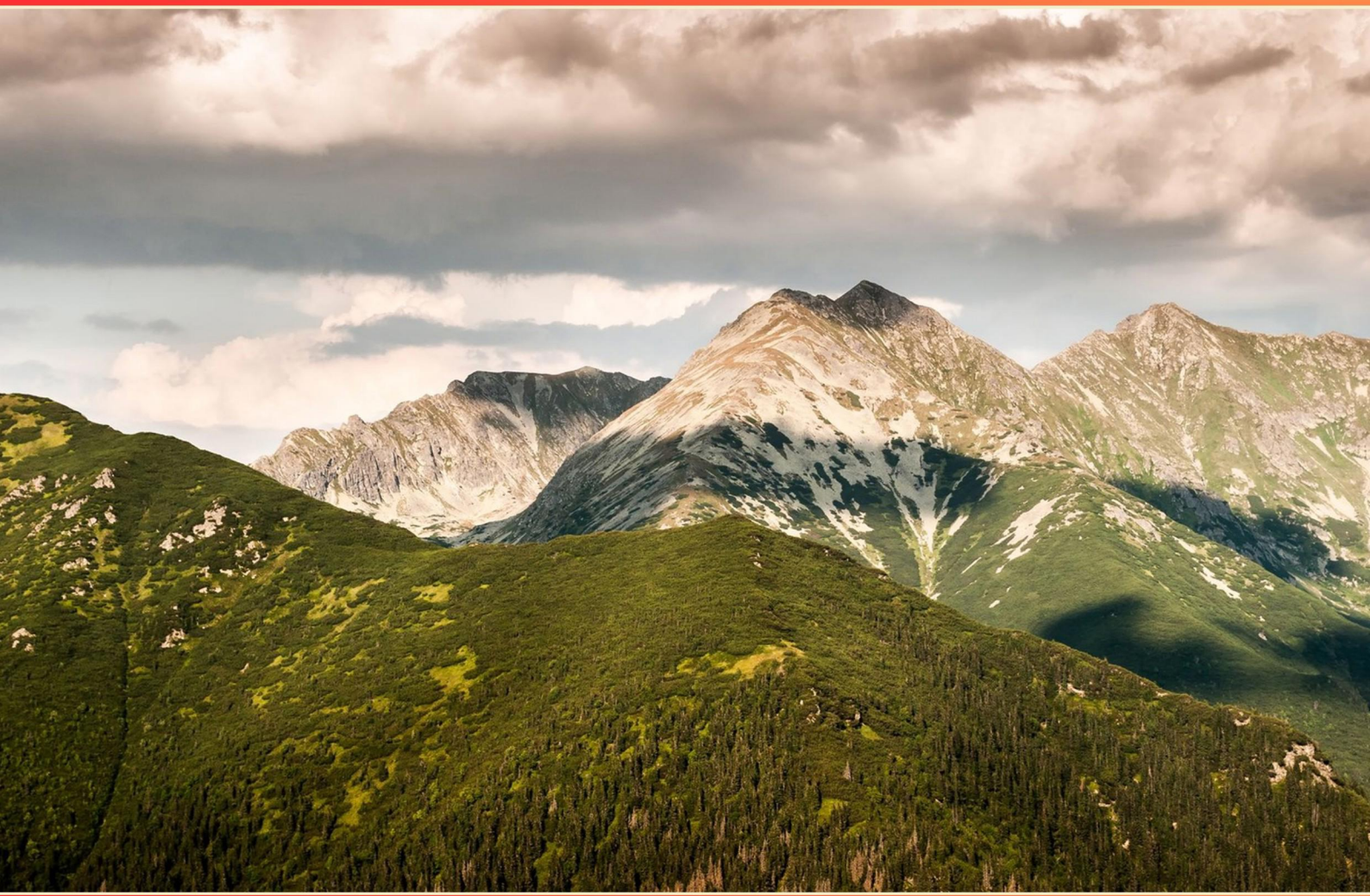
INTO THE WILD PRACTICE TEST (SAMPLE)

STUDY GUIDE



SAMPLE STUDY GUIDE WITH LIMITED QUESTIONS

VISIT US ONLINE FOR THE FULL VERSION STUDY GUIDE

https://intothewild.examzify.com

Copyright © 2026 by Examzify - A Kaluba Technologies Inc. product.

ALL RIGHTS RESERVED.

No part of this book may be reproduced or transferred in any form or by any means, graphic, electronic, or mechanical, including photocopying, recording, web distribution, taping, or by any information storage retrieval system, without the written permission of the author.

Notice: Examzify makes every reasonable effort to obtain accurate, complete, and timely information about this product from reliable sources.

SAMPLE

Table of Contents

Copyright 1

Table of Contents 2

Introduction 3

How to Use This Guide 4

Questions 5

Answers 8

Explanations 10

Next Steps 15

SAMPLE

Introduction

Preparing for a certification exam can feel overwhelming, but with the right tools, it becomes an opportunity to build confidence, sharpen your skills, and move one step closer to your goals. At Examzify, we believe that effective exam preparation isn't just about memorization, it's about understanding the material, identifying knowledge gaps, and building the test-taking strategies that lead to success.

This guide was designed to help you do exactly that.

Whether you're preparing for a licensing exam, professional certification, or entry-level qualification, this book offers structured practice to reinforce key concepts. You'll find a wide range of multiple-choice questions, each followed by clear explanations to help you understand not just the right answer, but why it's correct.

The content in this guide is based on real-world exam objectives and aligned with the types of questions and topics commonly found on official tests. It's ideal for learners who want to:

- Practice answering questions under realistic conditions,
- Improve accuracy and speed,
- Review explanations to strengthen weak areas, and
- Approach the exam with greater confidence.

We recommend using this book not as a stand-alone study tool, but alongside other resources like flashcards, textbooks, or hands-on training. For best results, we recommend working through each question, reflecting on the explanation provided, and revisiting the topics that challenge you most.

Remember: successful test preparation isn't about getting every question right the first time, it's about learning from your mistakes and improving over time. Stay focused, trust the process, and know that every page you turn brings you closer to success.

Let's begin.

SAMPLE

How to Use This Guide

This guide is designed to help you study more effectively and approach your exam with confidence. Whether you're reviewing for the first time or doing a final refresh, here's how to get the most out of your Examzify study guide:

1. Start with a Diagnostic Review

Skim through the questions to get a sense of what you know and what you need to focus on. Your goal is to identify knowledge gaps early.

2. Study in Short, Focused Sessions

Break your study time into manageable blocks (e.g. 30 – 45 minutes). Review a handful of questions, reflect on the explanations.

3. Learn from the Explanations

After answering a question, always read the explanation, even if you got it right. It reinforces key points, corrects misunderstandings, and teaches subtle distinctions between similar answers.

4. Track Your Progress

Use bookmarks or notes (if reading digitally) to mark difficult questions. Revisit these regularly and track improvements over time.

5. Simulate the Real Exam

Once you're comfortable, try taking a full set of questions without pausing. Set a timer and simulate test-day conditions to build confidence and time management skills.

6. Repeat and Review

Don't just study once, repetition builds retention. Re-attempt questions after a few days and revisit explanations to reinforce learning. Pair this guide with other Examzify tools like flashcards, and digital practice tests to strengthen your preparation across formats.

There's no single right way to study, but consistent, thoughtful effort always wins. Use this guide flexibly, adapt the tips above to fit your pace and learning style. You've got this!

SAMPLE

Questions

SAMPLE

1. What was Jan Burres's reaction to McCandless's idea of going to Alaska?

A. Lost his mind!
B. And wants him to call family
C. Encouraged him strongly
D. Warned him about dangers

2. Why did McCandless abandon the Datsun?

A. He wanted to travel by foot.
B. The car was stolen.
C. Engine ruined from flood and wouldn't work.
D. He needed a larger vehicle.

3. In McCandless's letter to Franz, what did he urge Franz to do?

A. Break from habitual life and seek new adventures in nature
B. Return to routine and stay safe
C. Move closer to town and settle
D. Seek fame and social status

4. What attracted McCandless to Jack London's work?

A. Since childhood he has loved them
B. Glorification of the world
C. Mirrored his passions
D. Mesmerised by London's callings of Alaska

5. What is different about Chapter 14 compared to earlier chapters?

A. Chris becomes more secretive.
B. Family showing more sympathy and remorse and don't understand angry.
C. It focuses on Chris's early childhood.
D. The chapter uses a new narrative voice.

SAMPLE

6. What detail about Chris's speech and gift after the graduation party is highlighted?

A. An expensive telescope was the gift; Chris was emotional and expressed gratitude and respect

B. He gave his father a car and promised to visit

C. He announced he would enroll in law school

D. He asked for money for travel

7. What does the author include about the encounter with the man known as the 'Mayor of Hippie Cove'?

A. Agitated man

B. Long haired transient

C. Real name gene - good athlete

D. Good grade point avg. good school - anthro history

8. Where did McCandless study and how was his academic performance?

A. He attended Emory and was a good student.

B. He studied at Stanford and struggled academically.

C. He did not attend college.

D. He studied at Oxford and excelled.

9. How does the author describe McCandless at the moment Franz dropped him off in Colorado?

A. He was relieved that he had avoided human intimacy and baggage

B. He longed for deep human connection

C. He felt overwhelmed by society

D. He planned to rejoin his family

10. Why does the author believe McCandless was not suicidal?

A. Not suicidal because it was a matter of chance to survive

B. He left a note to indicate life was meaningless

C. He planned a long-term journey

D. He hoped to be rescued by a search party

SAMPLE

Answers

SAMPLE

1. A
2. C
3. A
4. C
5. B
6. A
7. C
8. A
9. A
10. A

SAMPLE

Explanations

SAMPLE

1. What was Jan Burres's reaction to McCandless's idea of going to Alaska?

A. Lost his mind!

B. And wants him to call family

C. Encouraged him strongly

D. Warned him about dangers

The idea being tested is how Jan Burres responds to Chris McCandless's bold, risky plan. Her reaction reveals a protective, pragmatic stance: she's surprised by how seriously he treats something so dangerous and extreme, and that sense of astonishment can read as thinking he's gone a bit off course. In the moment, her tone suggests concern and a touch of incredulity about the choice to head to Alaska, rather than pure enthusiasm or a calm warning about danger. This nuance—recognizing the danger while still caring about him—is why the reaction described as thinking he's lost his mind fits the scene better than simply encouraging him, asking him to call family, or outright warning without that sense of disbelief.

2. Why did McCandless abandon the Datsun?

A. He wanted to travel by foot.

B. The car was stolen.

C. Engine ruined from flood and wouldn't work.

D. He needed a larger vehicle.

The key idea is that the car was rendered unusable by a flood, so abandoning it was a practical response to a broken engine rather than a preference to travel in a different way. When the flood damaged the engine and it wouldn't start, keeping and repairing the Datsun would have been futile; leaving it behind allowed him to continue his journey into the wilderness with whatever gear he had. This moment also signals his shift toward a leaner, more self-reliant approach to survival. The other options don't fit the situation: the car wasn't stolen, there wasn't a need for a larger vehicle, and while traveling on foot follows from the abandonment, the immediate cause was the engine damage caused by the flood.

3. In McCandless's letter to Franz, what did he urge Franz to do?

A. Break from habitual life and seek new adventures in nature

B. Return to routine and stay safe

C. Move closer to town and settle

D. Seek fame and social status

The idea being tested is understanding McCandless's belief that a meaningful life comes from breaking away from ordinary, safe routines and immersing yourself in nature. In the letter to Franz, he urges him to step outside his habitual life and seek new experiences in the natural world, embracing adventure and the unknown rather than staying comfortable in the everyday. This reflects his view that true growth comes from self-reliance, facing challenges, and learning from the wilderness, not from maintaining the status quo. Context helps: McCandless wanted to strip life down to essentials and test himself against the raw realities of nature, seeing it as more truthful than conventional society. That's why the message is about leaving routine behind and pursuing nature's challenges. The other ideas don't fit because they prescribe staying safe, settling down near town, or chasing fame and social status, all of which run counter to his expressed purpose of living boldly in the wild and rejecting material comfort.

SAMPLE

4. What attracted McCandless to Jack London's work?

A. Since childhood he has loved them

B. Glorification of the world

C. Mirrored his passions

D. Mesmerised by London's callings of Alaska

The idea being tested is how a reader's own ambitions can be echoed in an author's work. McCandless connected with Jack London because London's writing spoke to his own drive for independence, adventure, and a life close to nature. London's stories and essays portray a bold pursuit of authentic experience, often challenging materialism and conventional comforts. That resonance—seeing his own passions reflected back at him in London's fearless, frontier-minded spirit—explains why this attraction fits McCandless so well. The other possibilities misfire because McCandless's interest wasn't simply a lifelong love of London from childhood, nor a blanket glorification of the world, and it wasn't merely fascination with Alaska as a place. It was a deeper alignment with the themes of self-reliance, exploration, and a rejection of societal norms that London embodies, which is why that option is the best fit.

5. What is different about Chapter 14 compared to earlier chapters?

A. Chris becomes more secretive.

B. Family showing more sympathy and remorse and don't understand angry.

C. It focuses on Chris's early childhood.

D. The chapter uses a new narrative voice.

The idea tested is a shift in focus to the family's emotional reaction rather than Chris's own actions. In this chapter you see his parents and sister expressing sympathy and remorse, trying to understand his anger and decisions, which contrasts with earlier sections that emphasize Chris's independence and adventures. This change adds emotional depth by showing the impact of his choices on those left behind and why his anger can feel incomprehensible to them. The other possibilities don't fit as well because the chapter isn't about Chris becoming secretive, nor about his early childhood, and it doesn't introduce a new narrative voice.

6. What detail about Chris's speech and gift after the graduation party is highlighted?

A. An expensive telescope was the gift; Chris was emotional and expressed gratitude and respect

B. He gave his father a car and promised to visit

C. He announced he would enroll in law school

D. He asked for money for travel

This moment emphasizes how Chris handles farewells and moments of transition. The gift of an expensive telescope signals his enduring curiosity and love of exploration, qualities that define his character and future ambitions. His emotional speech—expressing gratitude and respect—shows maturity and appreciation for the support he's received from his family. Together, these details highlight both his personal values and the meaningful, reflective tone of the occasion. The other possibilities don't fit as well because they introduce motives or actions that don't align with the scene: a car gift would suggest wealth or a different dynamic; announcing law school would imply a concrete new path that isn't suggested here; asking for travel money would imply dependence or a different purpose.

SAMPLE

7. What does the author include about the encounter with the man known as the 'Mayor of Hippie Cove'?

A. Agitated man

B. Long haired transient

C. Real name gene - good athlete

D. Good grade point avg. good school - anthro history

The key idea here is how the author reveals a person's identity through concrete, specific details rather than vague labels. In this encounter with the man known as the Mayor of Hippie Cove, the author chooses to name him—his real name is Gene—and notes that he's a good athlete. These details do more than just describe him; they humanize him and show that the people around the movement aren't just a single stereotype. Naming him and highlighting his athletic ability signals competence, resourcefulness, and individuality, which helps the reader see him as a real, multidimensional person rather than someone defined only by a nickname or appearance. This focus on a real name and a practical, physical strength stands in contrast to other possible descriptions like being agitated, merely a long-haired transient, or citing unrelated background details such as grades or specific fields of study. Those elements don't capture the moment in the same grounded way, whereas knowing Gene's name and his athletic ability gives a clearer, more vivid sense of who this person is within the setting.

8. Where did McCandless study and how was his academic performance?

A. He attended Emory and was a good student.

B. He studied at Stanford and struggled academically.

C. He did not attend college.

D. He studied at Oxford and excelled.

The main idea here is knowing where Chris McCandless studied and how he performed academically. He attended Emory University in Atlanta, and descriptions of him from the story describe him as a good student who did well in his coursework. This fits with the portrayal of him as someone who pursued higher education and achieved successfully there, before choosing to leave conventional life behind. The other options place him at Stanford or Oxford or suggest he didn't go to college, which don't align with what is documented. So the best answer is that he studied at Emory and was a good student.

9. How does the author describe McCandless at the moment Franz dropped him off in Colorado?

A. He was relieved that he had avoided human intimacy and baggage

B. He longed for deep human connection

C. He felt overwhelmed by society

D. He planned to rejoin his family

This moment shows McCandless leaning into solitude and independence, shedding the weight of emotional ties and expectations that come with ordinary human relationships. When Franz drops him off in Colorado, he experiences relief at being free from intimacy and baggage—the kind of attachments that would anchor him to conventional life. This aligns with his recurring pattern of valuing self-reliance and minimal commitments over connection. The other possibilities don't fit because they imply a desire for closeness, a sense of being overwhelmed by society, or a plan to return to family, none of which matches this scene's sense of relief at avoiding deeper social entanglements.

SAMPLE

10. Why does the author believe McCandless was not suicidal?

A. Not suicidal because it was a matter of chance to survive

B. He left a note to indicate life was meaningless

C. He planned a long-term journey

D. He hoped to be rescued by a search party

Not suicidal because the author frames McCandless's journey as a test of life rather than a plan to end it. Krakauer emphasizes that McCandless undertook the trek to push his limits, learn from nature, and seek meaning, not to escape life. There's no suicide note or explicit statement of despair in the narrative; instead, the choices he makes show a desire to confront reality and test his own abilities. The idea that survival depends on chance—weather, food availability, and unforeseen obstacles—illustrates that McCandless didn't intend to die, but accepted the risk as part of pursuing a deeper understanding of living. The other options don't fit because they imply a deliberate message of meaninglessness, a fixed plan to stay away from danger, or a hope for intervention, none of which align with the portrayal of his motive as exploratory and self-reliant.

SAMPLE

Next Steps

Congratulations on reaching the final section of this guide. You've taken a meaningful step toward passing your certification exam and advancing your career.

As you continue preparing, remember that consistent practice, review, and self-reflection are key to success. Make time to revisit difficult topics, simulate exam conditions, and track your progress along the way.

If you need help, have suggestions, or want to share feedback, we'd love to hear from you. Reach out to our team at hello@examzify.com.

Or visit your dedicated course page for more study tools and resources:

https://intothewild.examzify.com

We wish you the very best on your exam journey. You've got this!

SAMPLE